

Teacher Profile

Sangita Sudhakar Aher

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Society, Jail-Road, Nashik-Road, Nashik



Personal Information

- Name :Sangita Sudhakar Aher
- Date of Birth :01-06-1976
- Nationality :Indian
- Present Position :Assistant Professor
- Experience :20Years
- Marital Status :Married
- Areas of Research :Indian Writing in English
- Vidwan ID 377640
- Orcid ID : 0009-0007-2674-9481

Educational Details

Degree/Diploma	College/University	Year of Passing	Percentage Marks/CGPA	Class
M.Phil.	YCMOU, Nashik	2009	Awarded	
NET	UGC	2009	Qualified	
B.Ed.	Savitribai Phule Pune University	2000	73.63%	Distinction
MA (English)	Savitribai Phule Pune University	1998	56.25%	Higher Second Class
B.A. (English)	Savitribai Phule Pune University	1996	60.75%	First Class

Thesis/Dissertation/Project

Degree	Name of the Guide	Title
M.Phil.	Dr.SmitaPatil	The Theme of Migration and Alienation in Bharati Mukherjee's Novels
Ph.D. Ongoing	Dr.Vilas Kolhe	A Socio-Cultural study of Indian English Women Playwrights in the Light of Economic Disparity

Teaching Experience (21 Years)

Organization	Duration	Designation	Total Experience
M.G.Vidyamandir, Malegaon camp, Malegaon	8-10-2001 to 30-04-2009	Lecturer in English	07Years and 07 Months
St.G.G.College ,Vasai	01-07-2010 to 04-01-2012	Assistant Professor	01Year and 06 Months
Maratha Vidya Prasarak Samaj Nashik	05-01-2012 Till Date	Assistant Professor	12Years and 03 Months

Technical Skills:

Software's/ Programming Technical Writing	CCC Creative Writing ,Proof Reading, Translation of various documents
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Research

Research Paper Publications (_08)

Name of Author	Year Publication	Title of Paper	Name of Journal	Vol.	Publisher	Pp	ISSN/ ISBN
Ms.Sangita Aher	2023	Assimilation of the Protagonist, Tara in the Foreign Culture of America in Bharati Mukherjee's Desirable Daughters	Research Journey	Issue No 332	Swatidhan International Publications Yeola,Dist-Nashik		2348-7143
Ms.Sangita Aher	2023	Repercussions of Modernization in Manjula Padmanabhan's Play Harvest	LangLit	Vol 10 Issue 1 August 2023	Mr.Prashant Mothe		
Ms.Sangita Aher	2022	East West Encounter in IndoAnglian Literature With Special	Aayushi International Interdisciplinary Journal	vol 9 Issue 8	Mr.Pramod Tandale, Latur, Maharashtra	p.1-3	2349-638x

		Reference to Kamala Markandaya's Some Inner Fury and Raja Rao's The Serpent and the Rope					
Ms.Sangita Aher	2019	Social Concernin Mahatma Phule's Writing	Research Journey	Special Issue 112	Swatidhan International Publications Yeola,Dist-Nashik	p.234-236	2348-7143
	2018	Portrayal of Women Protagonists in ChetanBhagat's	Research Journey International Multidisciplinary e-research Journal	vol 5 issue 1	Swatidhan International Publications, Yeola,Dist-Nashik	p.84-87	2348-7143
		Novels Five Point Someone and Two States					
Ms.Sangita Aher	2016	Various Research Models in Translation Studies	Scholarly Research Journal for Interdisciplinary Studies	vol 5 issue 19	Amitesh Publishing House Pune	p.174-178	2319-4766
Ms.Sangita Aher	2015	Environmental Concern in English Literature: A Perspective	Shodhparv	vol 3 special issue 2	Khushi DTP and Printers Nashik	p.61-65	2350-0395
Ms.Sangita Aher	2015	From Marginalizationto self – empowerment: Astudy of Mahasweta Devi's 'Rudali'	Conference Proceedings	-	Harshad Bhosale Kirti College Publication ,Mumbai	p.123-127	978-81-930573-3-9

Research Papers presented in International/National Conferences

Name of Author	Year	Title of Paper presented,	Name of conference	organized by	place
Ms.Sangita Aher	2022	Hybrid Identity of the Protagonist Gogol in Jhumpa Lahiri's Novel The Namesake	International Conference on Recent Trends in Teaching Learning Practices in Language,Literature, Humanities and social Sciences	School of Advanced Sciences and Languages (SASL)VIT Bhopal University in association with IIT(ISM)Dhanbad	Bhopal
Ms.Sangita Aher	2021	A Pragmatic Approach to the Teaching of English Language to Undergraduate Students	International Conference on "Pragmatic Approaches in the Domain of Teaching English Language and Literature from Primary to Higher Education	Department of Foundation Courses ,Christian Eminent College, Indore and Research foundation of India	Indore
	2019	Problems of Translating Culture-based Words	Trends in Translation Study	SGM Science ,Gautam Arts and Sanjivani Commerce College,Kopargaon, Dist-Ahmednagar	Kopargaon
	2017	Castism in U. R.Anant Murthy's Sanskara	Translation Studies	KAANMS Arts,com.and Science college,Satana	Satana
	2016	A study of LaxmanGaikwad's Uchalya Translated into English as The Branded	Translation	Brahma Valley Arts, Sci.& Com College Nashik	Nashik
	2015	Globalization and Indian writing in English	English Language and Globalization	V.N.Naik College,Nashik	Nashik

Book Chapters /Patent Published

Sr. No	Name of the Author	Title of the Book Chapter	Publication	ISBN No	Year
1	Ms.Sangita Aher	Hybrid Identity of the Protagonist Gogol in JhumpaLahiri's Novel The Namesake	Biblioteka Publication	978-9951-764-80-3	2023
2	Ms.Sangita Aher	A Pragmatic Approach to the Teaching of English Language to Undergraduate Students	RFI Publication International Book Publications	978-93-91903-28-2	2021
3	Ms.Sangita Aher	A Study of Immigrant Experience in Bharati Mukherjee's Jasmine	Indotech Publications Latur	978-93-83193-45-5	2014

Refresher/Orientation/FDP/Trainings

Sr. No.	Name of Refresher/ Orientation/ FDP/ Trainings Programme attended	Organizing Institute	Period	Grade Or Completed
1	Orientation	ASC Pune	03-11-2014 to 30-11-2014	B
2	Refresher Course in English	ASC Pune	20-11-18 to 10-12-2018	A
3	FDP	Swayam (NPTEL) IIT Madras	29July-20Sept 2019(8 week)	Topper
4	Refresher "Managing Online Classes and Co-creating MOOCS 4.0"	PMMMNMTT Teaching Learning Centre Ramanujan College, University of Delhi	11-03-2021 to 26-03-2021	A+
5	Refresher Course in English Language and Literature	HRDC ,RDVV Jabalpur,M.P.	07-02-2022 to 19-02 -2022	A+
6	A Seven Day FDP on "Emerging Research Trends in Language and	Sandip University, Nashik	25/7/2023 to02/08/2023.	--

	Literature" (online mode)			
7.	A Seven Day FDP on "Research Writing :Problems and Pedagogies	Sandip University, Nashik	16/1/2024 to 23/01/2024	--

ii) Seminars/ Conferences/ Workshops/STTP attended

S r. N o.	Title of the Seminar/workshop	Level	Place	Dates
1	Workshop on Credit Based Grading System for F.Y.B.Com	University	A.V.College, Vasai,(West)	02 nd July 2011
2	A Workshop on The Revised Syllabus of F.Y.B.A. Communication Skills in English	University	St. Andrews college of Arts, science and Commerce, Mumbai	11 th July2011
3	One Day National Seminar on Impact of Globalization on Languages	National	R.N.C.Arts, J.D.B.Commerce &N.S.C.Science College, Nasik Road.	28 th August 2012
4	Two Day International Conference on Impact of Phule-Ambedkar Ideology on Contemporary Global Literature	Internat ional	R.N.C.Arts, J.D.B.Commerce&N.S.C.Science College, Nasik Road.	18,19 &20 Jan 2013
5	Workshop on Marathi Syllabus	University	K.S.K.W.Arts , Science and Com College ,CIDCO,Nashik	16 March 2013
6	Indian Writing in English	National	KKW College Pimpalgaon (B)	29&30 March20 13
7	Impact of Globalization on Languages, Literature and Social Sciences	State	K.S.K.W.Arts , Science and Com College ,CIDCO,Nashik	3&4 Feb 2015
8	Marginalization and The Politics of Identity: Issues and Challenges	National	K.M. Doongursee Arts , Science and Com College ,Mumbai	10 Feb 2015
9	English Language and Globalization	National	V.N.Naik College, Nashik	13&14 Feb 2015
10	New Trends in Tourism ,Environment and Geography	State	K.S.K.W.Arts ,Science and Com College, CIDCO,Nashik	18 Jan 2016

	research			
11	Translation	International	Brahma Valley Arts, Sci.& Com College Nashik	26&27 March 2016
12	Recent Trends in Research Methodology in Social Sciences and Languages	National	K.S.K.W.Arts , Science and Com College, CIDCO,Nashik	27&28 Sept.2016
13	Present Scenario of Translation	State	Arts, Sci and Com. College. Makhamalabad	5&6 Jan 2017
14	Role of Yoga in Changing Adolescence	State	K.S.K.W.Arts,Sci&Comm.College,CIDCO,NASIK	27 Jan 2017
15	Dr.B.R.Ambedkar and Different Dimensions to Social Change	International	R.N.C.Arts, J.D.B.Commerce&N.S.C.Science college, Nasik Road.	9,10and 11 Sept.2017
16	Translation Studies	National	KAANMS Arts,com.and Science college,Satana	29&30dec2017
17	Trends in Translation Study	National	SGM Science ,Gautam Arts and Sanjivani Commerce College,Kopargaon, Dist-Ahmednagar	23 &24 Jan 2019
18	Sahityik Mahatma Jyotirao Phule	National	K.S.K.W. College, CIDCO,Nashik	5&6 Feb 2019
19	A Two Day Workshop on 'Maratha SamajachyaKarmvirancheYogdan	District	G.M.D Arts,B.W Commerce and Science College,Sinnar	30&31 August 2021
20	A One Day Workshop on Revised syllabus for T.Y.B.A	University	Dr.BabasahebAmbedkarCollege,Aundh,Pune,and Baburaoji Gholap College,Sagvi, Pune	21Oct.2021
21	Two Day Workshop on NEP 2020	State	K.S.K.W. College, CIDCO,Nashik	3&4 Feb 2023
22	Two Day Workshop on NEP	State	Arts and Science and Commerce College,Surgana	23 &24 Feb 2023
23	Workshop on KaryatmakKaushlyaan iVartanVikas	Institution	MVP HRDC Centre IMART College, Nashik	18March 2023
24	NEP 2020:Anandshala	Institution	MVP's KBT Engineering College,Nashik	2 March 2024

Membership of Professional Institutions-
Member of SPUCTO

Role in Curriculum/administrative Activity (College level committee)

- Coordinator of Placement Cell of the College
- Coordinator of Cultural Committee of the College

- Coordinator of Debate, Essay, Elocution Committee of the college
- Member of Women Development Centre
- Member of Bahishal Comimittee
- Member of Discipline Committee
- Coordinator of Diploma in English for Practical Purposes
- Member of Soft Skills Development Programme Committee
- Member of Criterion VI of NAAC
- Member of S.Y.B.A. Admission Committee
- Member of F.Y.B.A. Admission Committee
- Member of T.Y.B.A. Admission Committee
- Member of F.Y.B.Com.Admission Committee

I hereby declare that the above written particulars are true to the best of my knowledge and belief.

Date: 22-03-2024



Ms Aher SangitaSudhakar