

Principal

Prof. (Dr) S. K. Kushare

M.Sc., Ph.D.

Maratha Vidya Prasarak Samaj's KARMAVEER SHANTARAMBAPU KONDAJI WAVARE ARTS, SCIENCE AND COMMERCE COLLEGE, CIDCO

Uttamnagar, Nashik- 422 008 (Maharashtra)

Affiliated to Savitribai Phule Pune University Id.No. PU/NS/ASC/047/1993 AISHE C-42086 NAAC Re-accredited 'A'Grade (III Cycle 2017-22, CGPA 3.20) Best college award of Savitribai Phule Pune University Pune in 2008 -2009 and 2021-2022

Internal Quality Assurance Cell (IQAC)

Criterion I: Curricular Aspects

1.4.1. Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website

Academic Year 2020-2021



Maratha Vidya Prasarak Samaj's K.S.K.W. Arts, Science & Commerce College, Uttamnagar, CIDCO, Nashik-422008



 Affiliated to Savitribai Phule Pune University, Pune
 Id.No.PU/NS/ASC/047/1993

 NAAC Reaccredited 'A' grade (CGPA 3.20)
 AISHE: C-42086

 www.cidcocollegenashk.ac.in
 cidcocollegenasik@rediffmail.com
 Phone :(0253)2391110
 Fax: (0253)2372210

Internal Quality Assurance Cell (IQAC): 2020-2021

Feedback Report

1.4.1 Institution obtains feedback on the syllabus and its transaction at the institute from the following stakeholders.

	Responses in %				
Questions	Excellent	Very Good	Good	Fair	Poor
Curriculum and Syllabi of the Courses	33.4	36.3	29	0.8	0
Planning of curriculum transaction.	26.1	35.9	34.8	2.4	0.8
Extent of syllabi covered in the Class	28	34.1	33.7	3.5	0.8
Course delivery by faculty members in the class	27.6	35.1	32.8	3.3	1.2
Usage of teaching aids and ICT in the class by faculty to facilitate teaching	24.3	34.4	35.4	4.4	1.5
Problem solving methods.	31.2	31.5	32.2	3.9	1.2
Fairness in the assessment processes	26.7	35.1	34	3	1.2
Timely announcement of examination results	31.5	34.8	29.2	3.3	1.2
Opportunities in the School/ University for Research Activities	27.4	33.1	33.1	4.7	1.7
Opportunity for students to participate in internship, student exchange, field visit	24.1	33.5	33.6	5.7	3.1
Opportunities for out of class room learning (guest lectures, seminars, workshop, value added programmes, conferences, competitions)	28.1	34	31.9	4.4	1.6
Overall Learning Experience	34.6	35.1	26.9	2.7	0.7

Students Feedback

Teacher's Feedback

Questions	Responses in %				
Questions	Excellent	Good	Satisfactory	Poor	
Are the objectives of the curriculum visibly indicated?	34.2	61.6	4.1		
Does the syllabus provide freedom to approve new techniques/strategies of testing and assessment of students?	24.7	69.9	5.5		
Is the topic / its syllabus interesting for majority of students?	31.5	63	5.5		
Is the syllabus designed to bond the gap between Theory and Practical?	19.2	61.6	15.1	4.1	
Is the syllabus designed to bridge the gap between academics and commerce?	13.7	58.9	24.7	2.7	
Is the syllabus designed in a way to improve Employability index?	17.8	65.8	13.7	2.7	
How do you rate the offering of the electives in terms of their application to the specialization streams and technological advancements?	19.2	72.6	8.2		
Rate the Magnitude of syllabus in terms of the load on the student	6.8	74	19.2		
How do you rate the percentage of courses having LAB components and the area used for designing the experiments for the LAB components?	9.6	69.9	17.8	2.7	
How do you rate the assessment scheme designed for each of the course?	27.4	67.1	5.5		
How do you rate the allocation of the credits and contact hours(L-T-P) to the courses	17.8	79.5	2.7		

Alumni Feedback

Quartiana	Responses in %		
Questions	Yes	No	
Is it necessary to have interaction with alumni about curriculum and transaction?	96.9	3.1	
Do you find classroom , teaching learning process effective?	93.8	6.2	
Is the curriculum delivery planned?	85.6	14.4	
Do you think objectives and contain of curriculum properly delivered?	91.4	8.6	
Do you find evaluation method appropriate ?	94.2	5.8	
The curriculum and transaction method help overall personality development?	91.8	8.2	
Is the curriculum help for employability?	88.3	11.7	
Is it necessary to add some skill based courses in the curriculum to help for employability?	91.8	8.2	
Was the course curriculum fulfilling expectations?	90.7	9.3	
Does the syllabus create any interest to peruse post graduation/research in the particular topic?	93	7	

Dr. A.B. Gawande Criterion – I Coordinator

Panaro

Dr. D. N. Pawar IQAC Coordinator



Dr. J. D. Sonkhaskar Principal



Maratha Vidya Prasarak Samaj's K.S.K.W. Arts, Science & Commerce College, Uttamnagar, CIDCO, Nashik-422008



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Phone :(0253)2391110

Internal Quality Assurance Cell (IQAC): 2020-2021

Action Taken Report on feedback from the stakeholders

1.4.1 Institution obtains feedback on the syllabus and its transaction at the institute from the following stakeholders.

The feedback given by the stakeholders were analysed and suitable action was taken so as to satisfy the expectations of both students and employers. This further helped us to improvise our curriculum as per the expectations of the stakeholders.

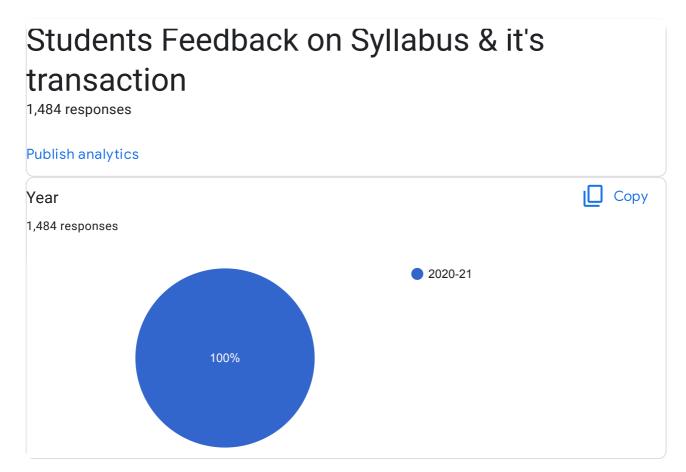
- ✓ Major attention was given to participation of students in exchange program, field visits, etc.
- ✓ Guest lectures, seminars, workshop, value added programmes, conferences, competitions etc. are organised during the year.
- ✓ Academic Research Programme was started by departments for students from science faculty to complete their research projects.
- Academic plan is displayed on notice board by every department for student information and satisfaction.
- ✓ G-Suit and Google Classrooms are started as per the demand and students requests.

Dr. A.B. Gawande Criterion – I Coordinator

Dr. D. N. Pawar IQAC Coordinator

Dr. J. D. Sonkhaskar Principal







Name of the student- (Start with Surname)

1,484 responses

Shaikh Jasmin Haroon

More Pravin Baban

Borse Nikita Hemant

Jagtap Neha Dinkar

Salunke Adesh Vinay

Donde Vaibhav Rajesh

Bhamare Vrushali Sharad

Thakur sapna sarvesh

Khairnar Gayatri Digambar

Shital sudarshan vetal

Mahale Rajeshwari Bhausaheb

WAGH TEJAS PRALHAD

Thakur unnati samir

Ippar pradnya Dnyaneshwar

Gupta pooja Ramashankar

Gupta Priyanshu Upendra

Patil Prathamesh Rakesh

Avhad rajashree rajan

Pawar Nikhil Prakash

Bhamre Simrankaur Jasdeepsingh

Bala Rama Tupsamudre

Page₂93

Khedkar Pratiksha Gorakshnath

Sadavarte Durgesh Uddhav

Thorat Prajkta Nandkumar

Wagh Prashant Sukdev

Jangam Aishwarya Somnath

Kazi Alfiya Zafar

Salunke parth sunil

Borse Kartiki Mangesh

Suryawanshi shital vasant

PARDESHI PRITI PRALHAD

Sangle Roshan Sahebrao

Deore

Birari Bhagyashri padmakar

Gangurde Kamini Vinayak

Devare vaibhav kishor

Kedare Smital Madhukar

Tajane sakshi arun

Wagh sonali Gautam

KADAM PIYUSH MADHUKAR

SONAWANE GIRISH SHANTARAM

Sonawane Darshana rajendra

Ashwini Baburao Hallale

Nagare Vaishali Bhausaheb

Page₂94

Sonawane Purva Shrawan

Nagarale Mandar Jitendra

WAKHARE SHRUTI VILAS

Karpe

Patil Manoj Dattatray

Bavaskar mohini ranjendra

YADAV DIMPAL CHANDRAMANI

Mandlik Tanishka Radheshyam

Khairnar krutika anna

Bhosale Bhagyashri Balasaheb

Aniket Vinod Marathe

Thakare Devyani kaluram

Nandan Neha shyam

Pawara Anjali karamsing

Pakhale Priyanka Prakash

Kinholkar sakshi shrikrishna

Kshirsagar Sameer bajirao

Date Girish Pravin

Sonawane neha samadhan

Gajanan parabhu manawatkar

Ahire Yuvraj Macchindranath

Yeola bhagyashri rajendra

Sarode Dnyanesh Deepak

Sahane akshada pandit

Vaibhav Somnath Tasker

Patil Chetna Sudhakar

Bhoknal vaishanvi Eknath

Chavan Janhavi Dharmendra

Padikkal Evelin Prasad

Kapse mayur kailas

Patil satyam vitthal

Simna Aksa Akil

Lagad Apeksha Uttam

SANAP PRASAD MACHHINDRA

Kayastha Akash Mangesh

Borse pratham prashant

Jagtap Shubham Shrikrishana

Nikam Namrata Dinesh

Basangoudar prajwal Basangouda

Gamane Tejas Sudam

Khairnar Harshada Hilal

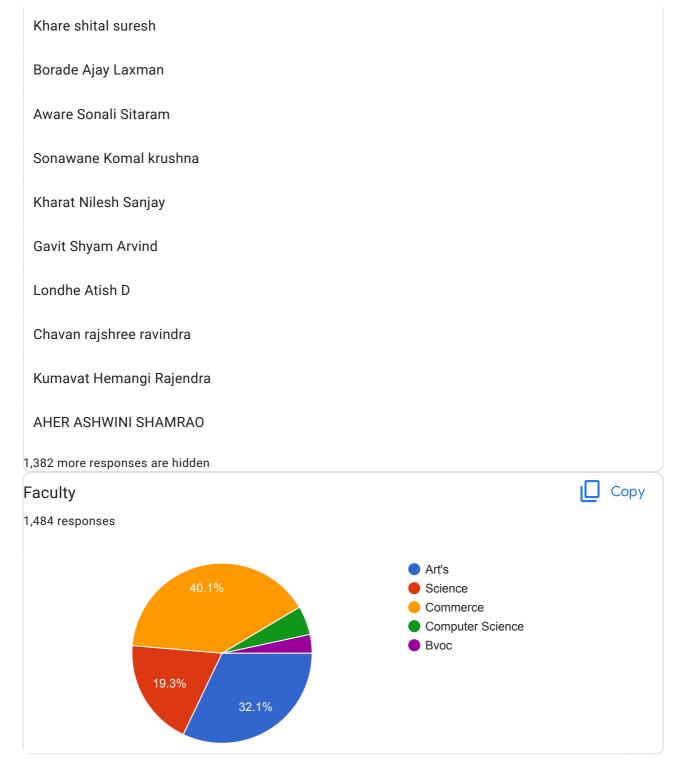
Jachak Chetan subhash

Wagh Harshada Murlidhar

Singh dulari sitaram

Khatik Tohid Shahaboddin

Ahire Ananda abhiman



PRN/CRN

1,484 responses

PRN

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Prn

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1,366 more responses are hidden

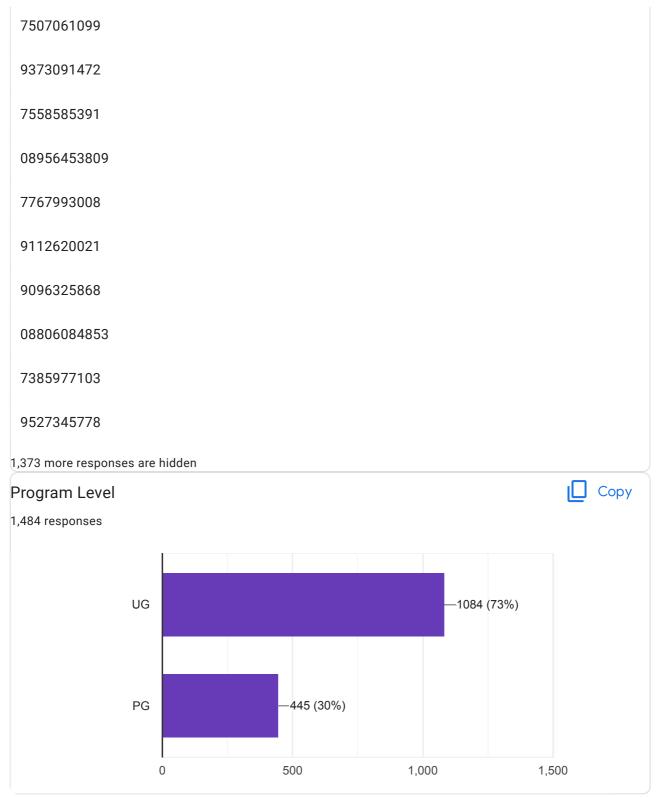


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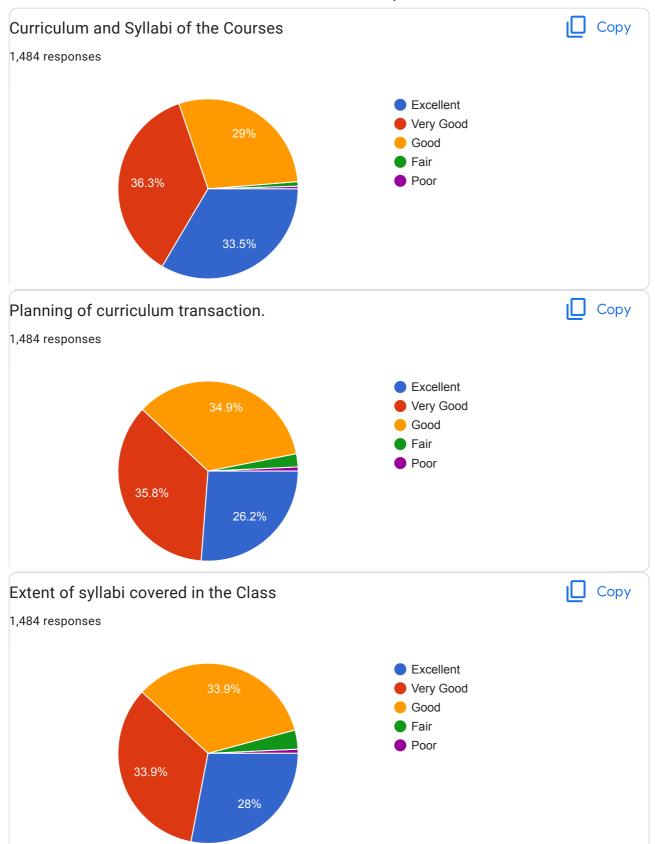
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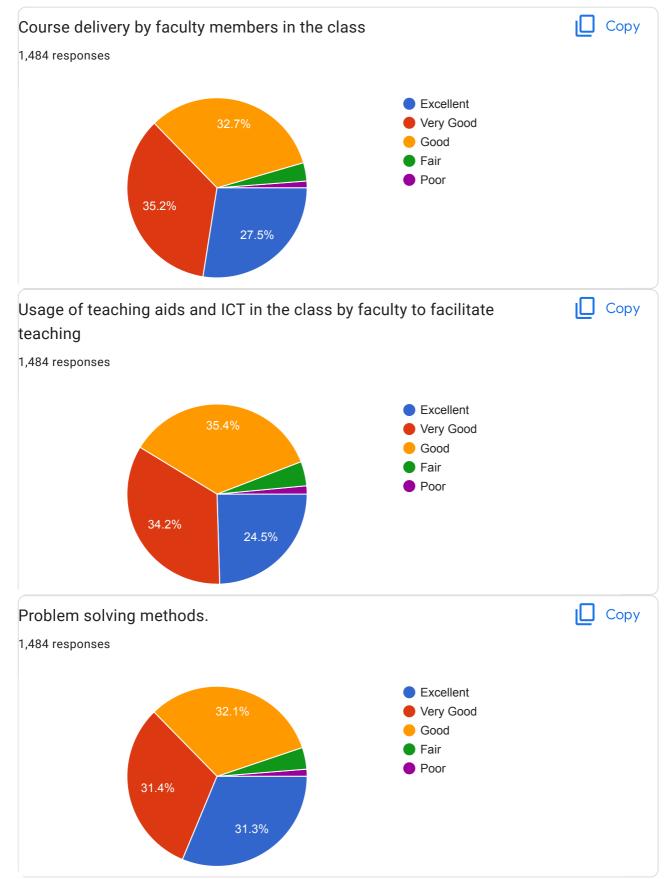


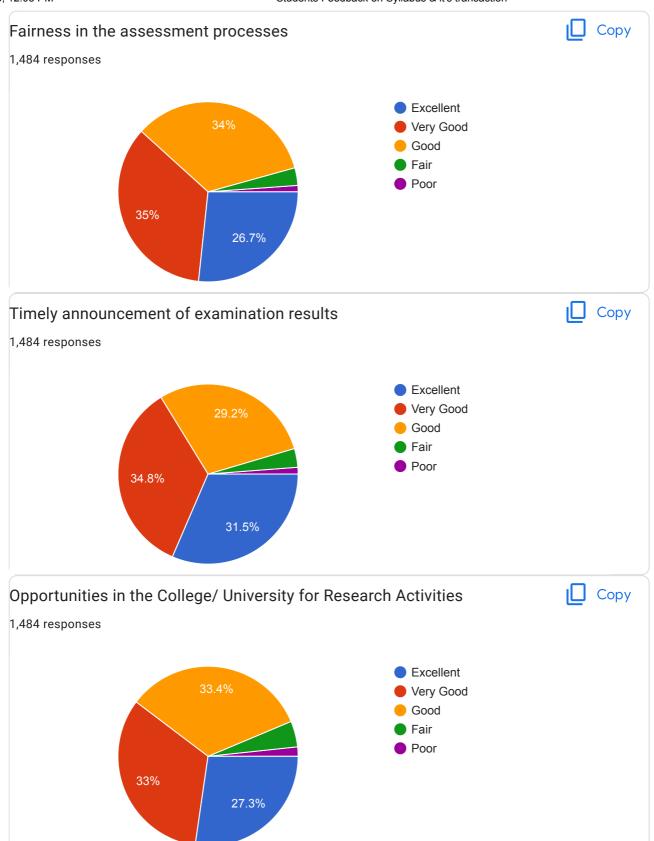
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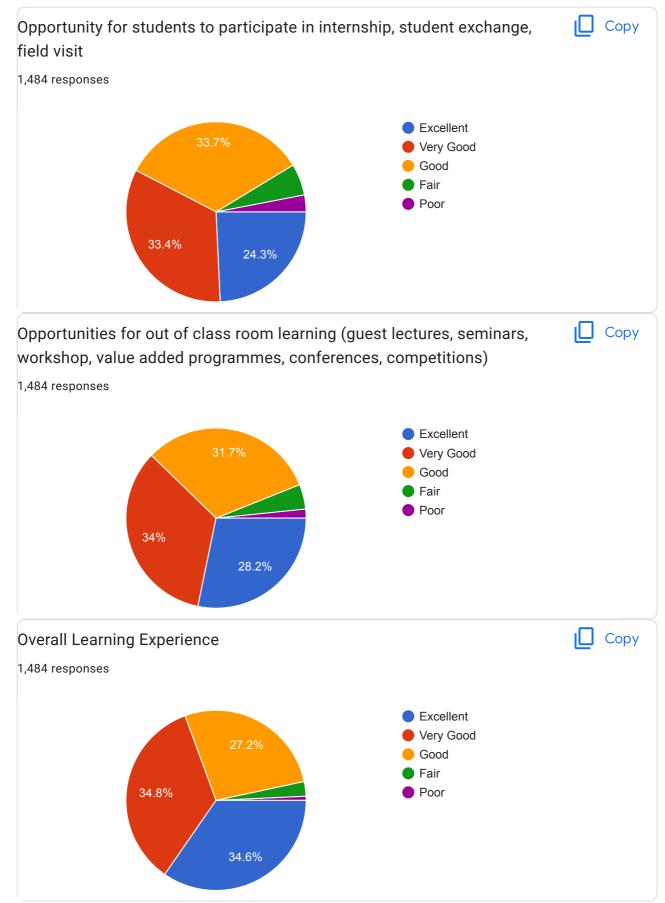


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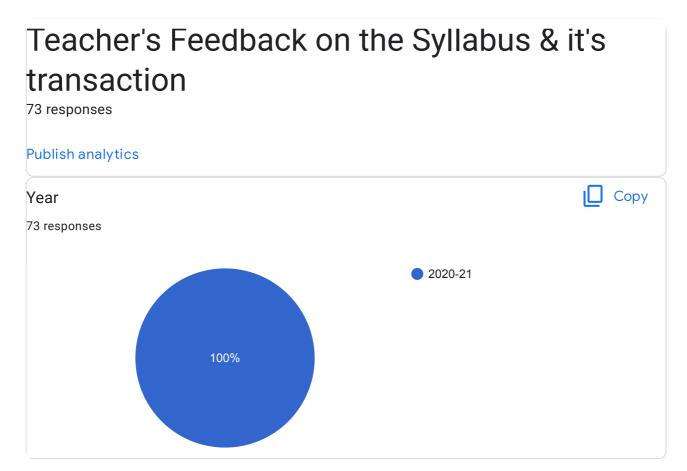




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3,	12:03 PM Teacher's Feedback on the Syllabus & it's transaction
	Full Name (Surname Name Father's/Husband's Name) Start with Surname 73 responses
	Muthal Tejas Somnath
	Gangurde Shivaji Ganpat
	Thakare Savita Vasantrao
	Dr.RUPALI BHALCHANDRA PATIL
	Suryawanshi Dipali Sadashiv
	KUSHARE SOPAN KARBHARI
	Deshmukh Rohini Dattatray
	Kokate Darshan Madhukar
	Dr Dnyaneshwar Narayan Pawar
	Thakur Sonali Madhav
	Bonde Seema Satish
	Manoj Kumar
	Dr. Birari Popat Bhavrao
	Dr. Patil Mayura Sanjay
	Patil Rakesh Bhausaheb
	Jadhav Rupali Madhukar
	Badvar Vasant Chandrabhan
	Girase Manisha Shantilal
	Ghule Somnath Tukaram
	Zankar Rajesh Dattatray

Gadakh Sujata Shivaji



PRERANA NARAYAN SHINDE

Mahale Mahesh Karbhari

Kadam Ashwini Ashok

Dr. CA Deore Trupti Gamaji

Vatne raviraj ambadas

Dr. Gosavi Shubhangi Ravindragir

Dr. Pakdhane Smita Namdeorao

Patil Sadhana Valmik

Sonawane Ashalata Deoram

More Smita Raosaheb

Gawale Manoj Ramesh

Ahire Ravindra Ashok

Dr Sayyad Manjur. Chandbhai

Kendale Sanyogita Shivajirao

Morade Varsha Ganpatrao

Thakare Varsha Atmaram

Gangurde Sarika Shivram

Bairagi Bhagwan Kumardas

Dhondge Prakash prabhakar

Nikam Sitaram Ramchandra

Ms.Suryawanshi Harshala Daulat

BASTE YOGESHWAR RAJARAM

Parmar Geeta Premji

Nikumbh Mangala Arun

Bachhav Archana Sitaram

Dr. Nikam Neena Pandit

Vishwakarma Laxmi Rajpati

Gangurde Bhagyashri Subhash

Deore Sonali Vishnu

Manali Sanjay Kulkarni

Mogal Soni Ashok

Jaya Gopinath Wagh

SUDEEP PAGARE

Dr. Amol Haridas Kategaonkar

Gosavi Shubham Vijay

Shinde Madan Dadasaheb

Khapre Pratibha Balasaheb

Sujata Girish Patil

Dhokane Juilee Pankaj

Nisal Ashwini Pandurang

Phapale Yogita Shankar

Dr. Manisha Prabhakar Nathe

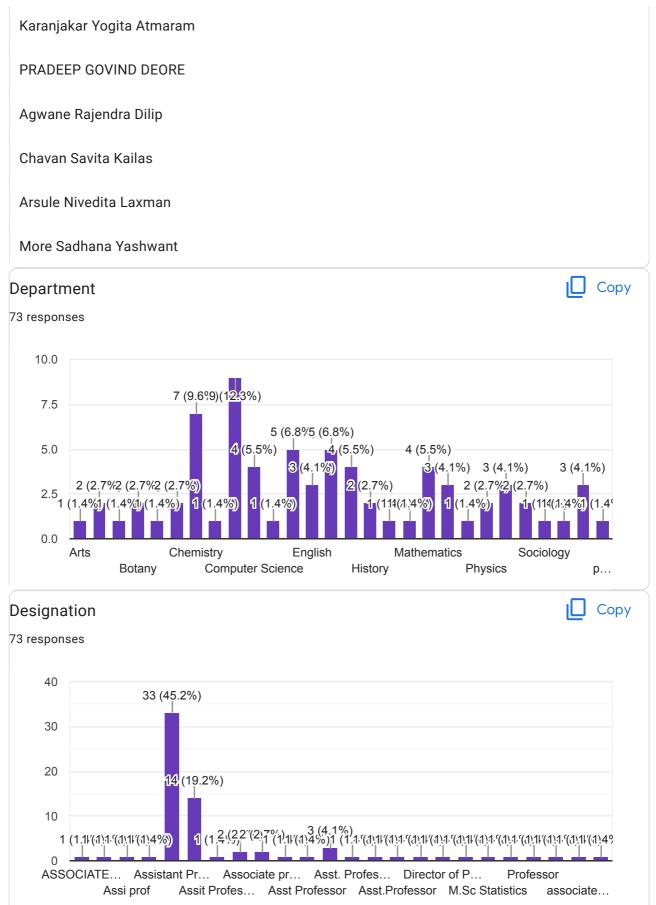
Bhandare Ashalata Dattatraya

Gawali Minakshi Haribhau

Sonawane Pratima Vitthal

MORE SADHANA YASHWANT





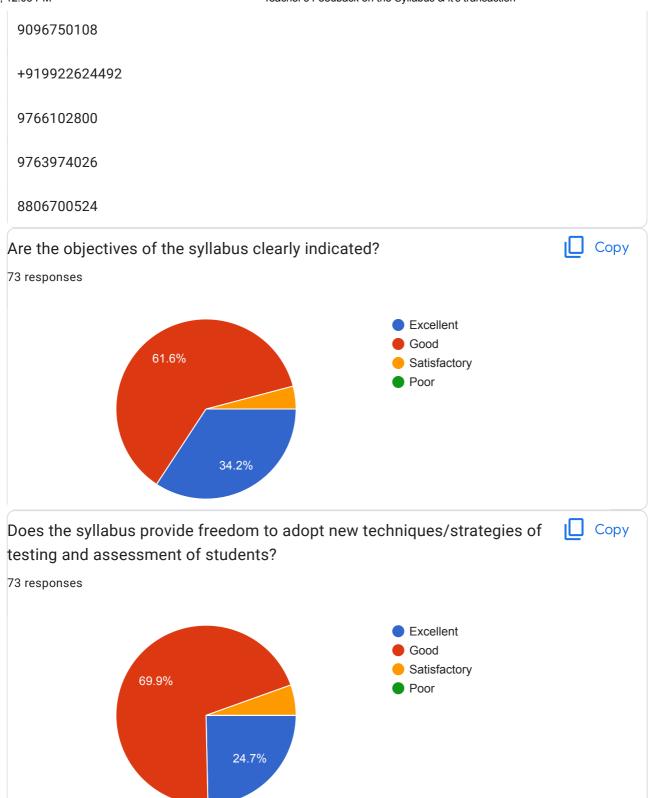
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73 responses

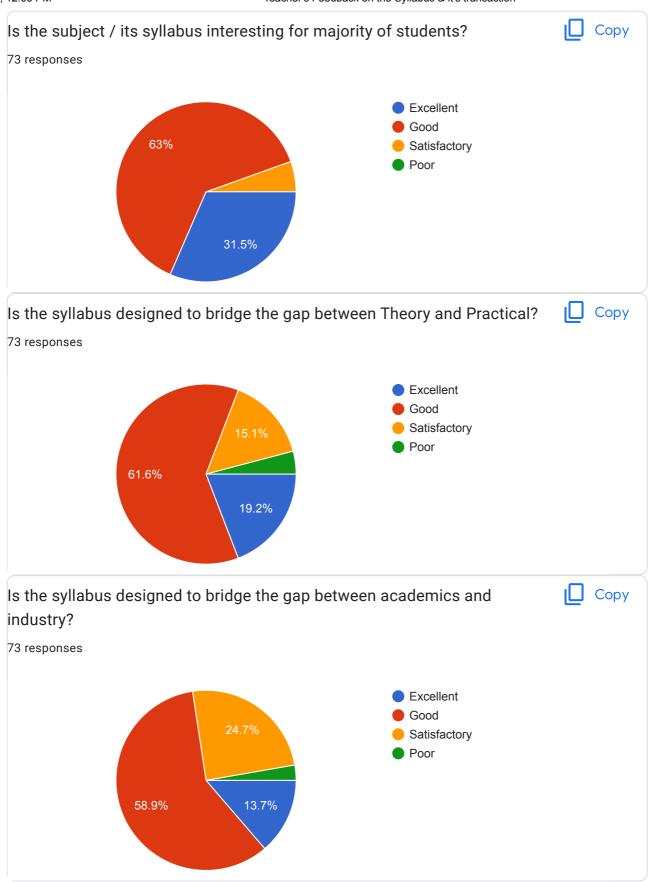
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+919881907111

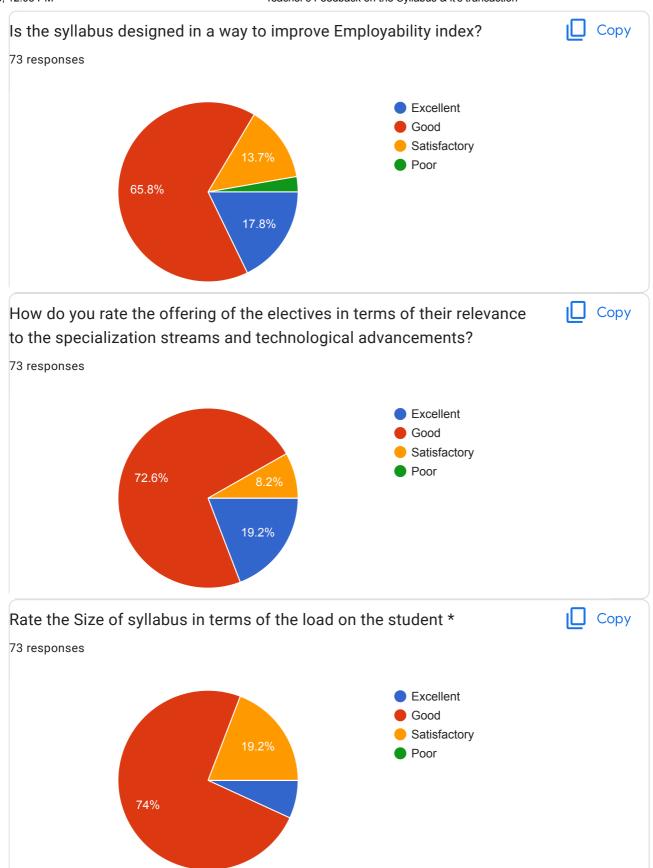
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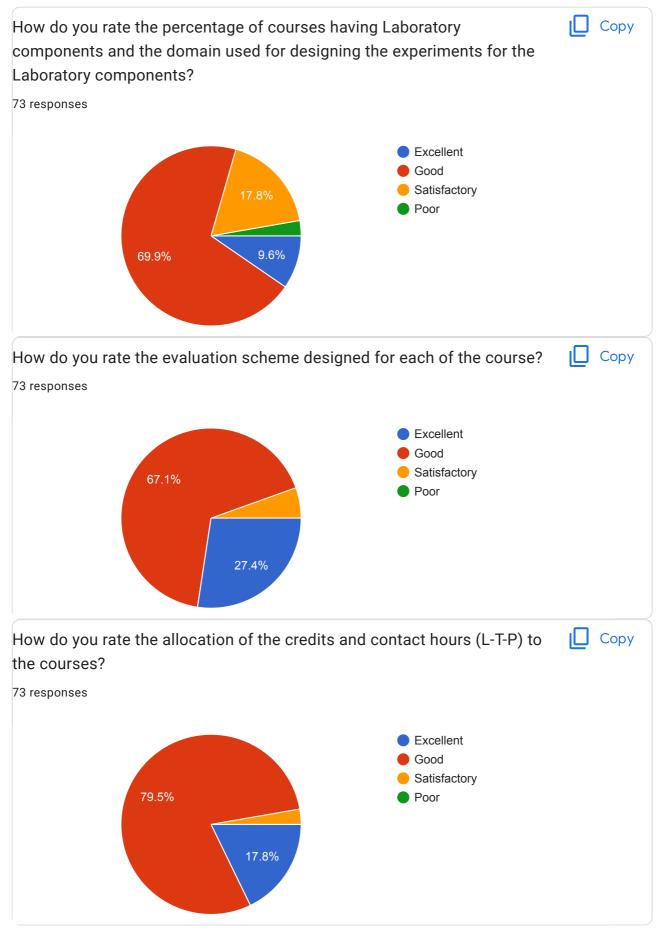












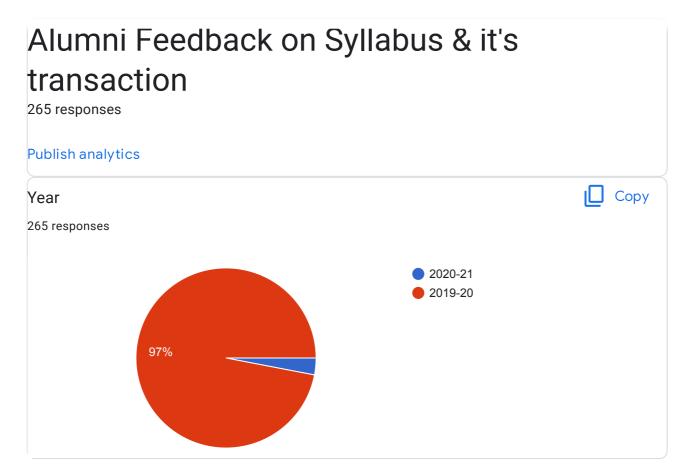
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Name of the student- (Start with Surname) 265 responses

KOLHE NILESH BHAUSAHEB

Deore Abhijit Vasantrao

Aishwarya Pawar

Jamdhade Aakash Sunil

Kavle avatar subhash

Waje Gorakh Dhondiram

Jadhav Tejas Jadhav

marathe shruti nitin

Jadhav Mahesh Valu

Kshirsagar pranjali umesh

Wankhede Atish Nanaji Dep. Econamics

Bankar Sarika Bhausaheb

Shewale Shital Ashok

Shubhangi jadhav

Bhamare Ashwini Sharad _Economics dept.

Patil Neha Rajendra

Mulmule Jayshri Ravindra economic department

Yeole Priyanka sunil

Rode Diksha Vilas

BHONAR SUDAM RAMESH (ECONOMICS DEPARTMENT)

Vetal Mayuri Bhagwan

0

Kshirsagar Damini Vishwajeet

Kulkarni kalpana ravindra

Gosavi Punam Rajendra

Bhadane Shubham prakash

Jayesh dhirubhai soni

Jadhav Mayuri Hari

Dashpute Rashmi Rajendra

Ahire prerana kashinath

Kale Hemant Kautik

Ajay More

Pawar Sayali Madhav

Harkal anjali balasaheb

Hile Kishor Ramesh

Sonawane Sarvesh vijay

Pawar Bhagyashree Ramesh

Divate

Gaikwad Sandeep Ganesh

Vetal kiran baban

Sonawane Suvarna Arjun

gaikar nita waman

Mogal Anita Ashok

Nimgade Trisha sunil

Avhad Bhausaheb

0

Sayaresh Bhiva Dandekar

Nikam Madhuri Shantaram

Acharya nagesh pandhari

Bagul pravin Sanjay

Birajadar Jyoti Vishvanath

Bala Rama Tupsamudre

Agnihotri Mansi Ashok

Pakhale Priyanka Prakash

Wagh Prashant Sukdev

Datir Priyanka Shamrao

MULE MACHHINDRA PRAKASH

Thakare kamini Bhanudas

Kokare Supriya Ravindra

Deshmukh Deepmala Kiranrao

Kothavade Priyanka

Nagarkar Yogeshwari Yashwant

Shinde Rahul Vilas

Jadhav Pankaj Shriram

Jadhav Usha Tukaram

Jagtap Pooja kashinath

Shimpi Nisha Nandkidhor

Dahatonde Nisha gajanan

Girish Pravin Date



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Sharma Monu Balbir

Kharde Omkar Prashant

Suradkar Reshma Kaduba

Khare shital suresh

Kinholkar sakshi shrikrishna

Gupta pooja Ramashankar

Nagare Omkar Madhukar

Kanojiya pooja ramsevak

Avhad Pratik Dangeshwar

Jadhav saloni narendra

Patil suvarna sanjay

Bagul neha Sunil

Gajanan parabhu manawatkar

Vaidya Karuna Gautam

Jagtap Nikhil Sunil

Dhongade Ritika Chandar

Wagh Vaishnavi santosh

Pagare Varsha Prashant

Pawar pankaj chintaman

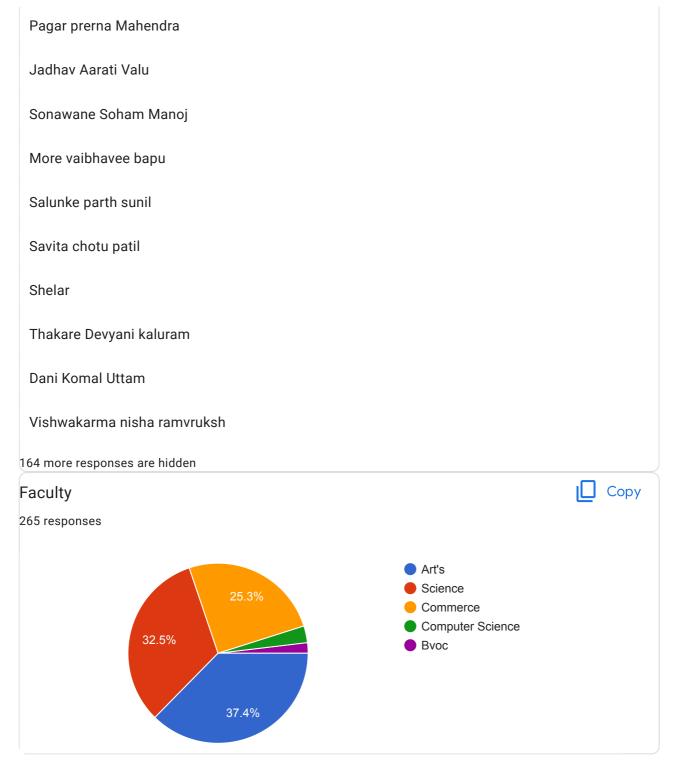
More Pooja bandu

Mokasare Ankita Raju

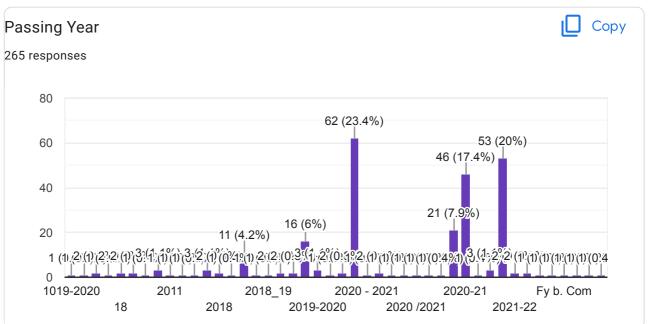
kamble atul baban

Mayur namdev behere

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Contact Number

265 responses

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+18805996132

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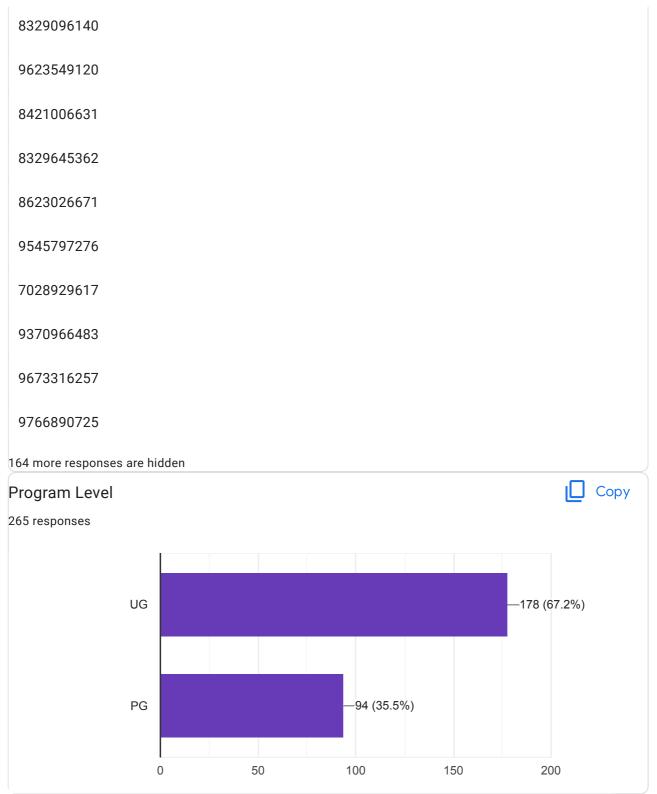
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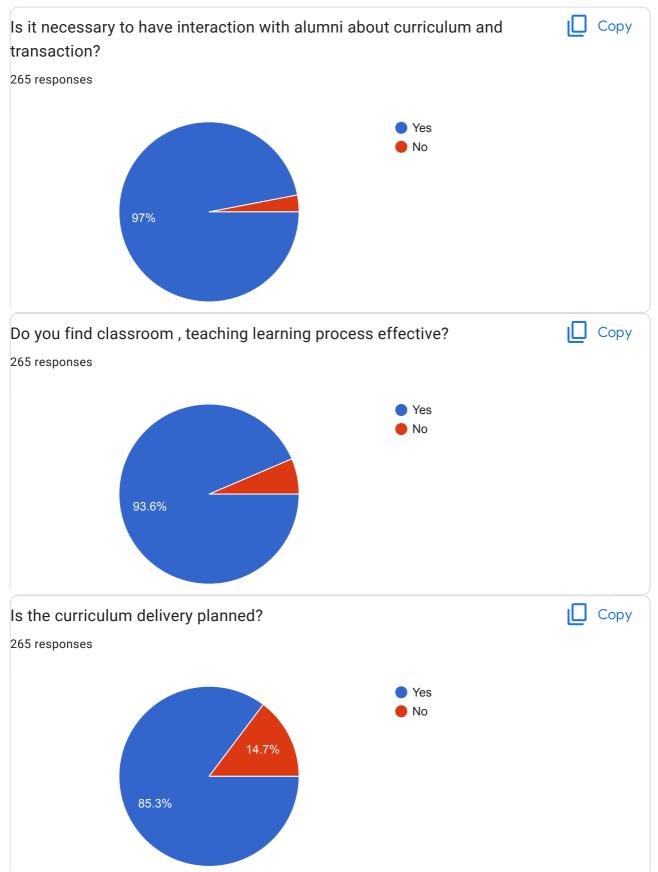
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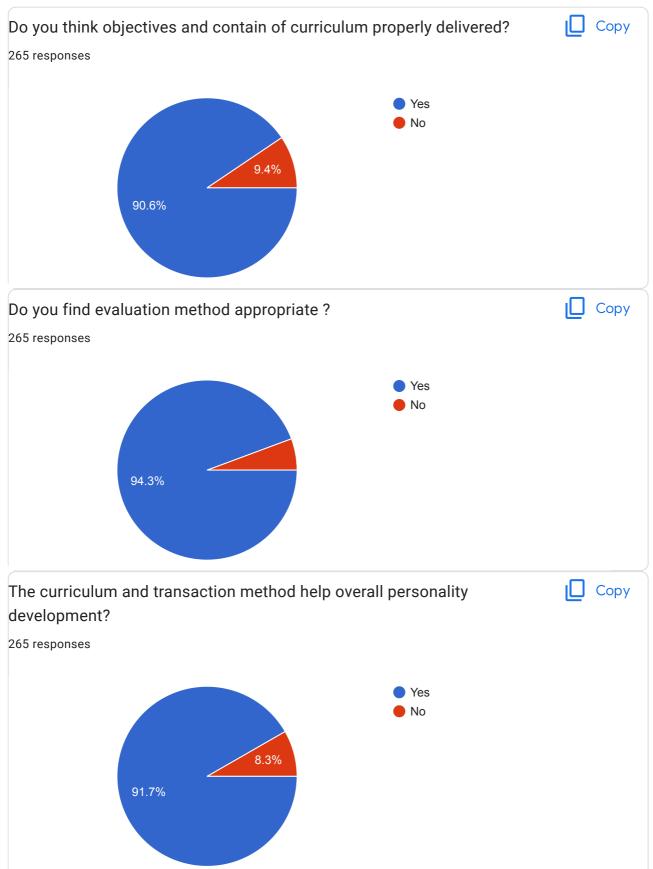
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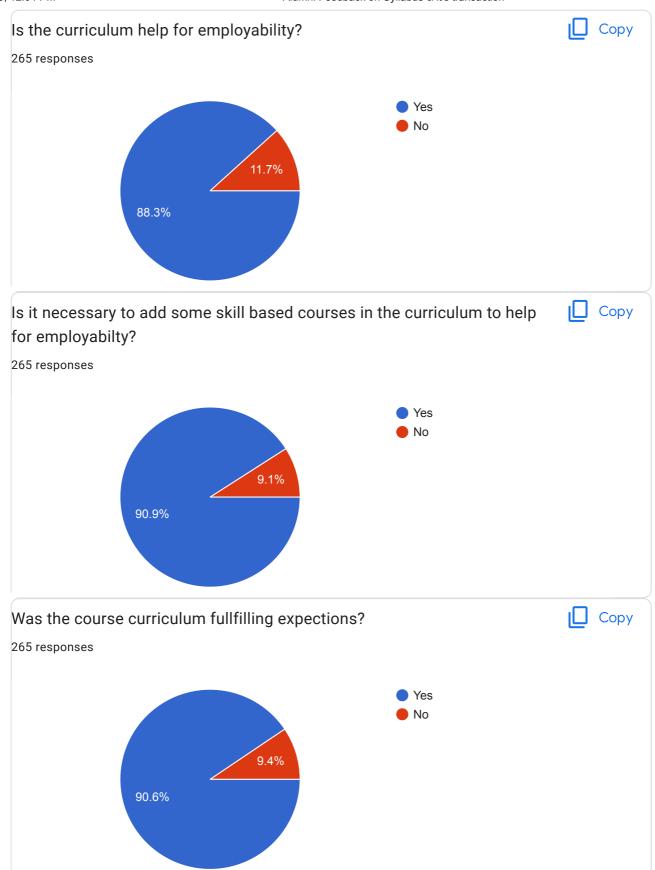




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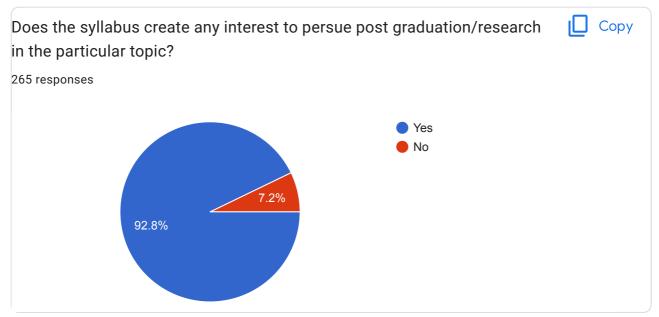








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Students Feedback on Syllabus & it's transaction

K.S.K.W. Art's Science and Commerce College, CIDCO, Nashik -422008

physics@cidcocollegenashik.ac.in Switch account

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* Required

Email *

Your email

Year *

) 2020-21

Name of the student- (Start with Surname) *

Your answer

Faculty *	
Choose -	
PRN/CRN *	
Your answer	

Contact Number * Your answer
Program Level * UG PG
Curriculum and Syllabi of the Courses * Excellent Very Good Good Fair Poor
Planning of curriculum transaction. * Excellent Very Good Good Fair Poor

Extent of syllabi covered in the Class *				
O Excellent				
O Very Good				
O Good				
O Fair				
O Poor				
Course delivery by faculty members in the class *				
O Excellent				
O Very Good				
O Good				
O Fair				
O Poor				
Usage of teaching aids and ICT in the class by faculty to facilitate teaching *				
O Excellent				
O Very Good				
O Good				
O Fair				
O Poor				

Problem solving methods. *			
O Excellent			
O Very Good			
Good			
O Fair			
O Poor			
Fairness in the assessment processes *			
O Excellent			
O Very Good			
O Good			
O Fair			
O Poor			
Timely announcement of examination results *			
O Excellent			
O Very Good			
O Good			
O Fair			
O Poor			

Opportunities in the College/ University for Research Activities *				
O Excellent				
O Very Good				
O Good				
O Fair				
O Poor				
Opportunity for students to participate in internship, student exchange, field visit st				
O Excellent				
O Very Good				
O Good				
O Fair				
O Poor				
Opportunities for out of class room learning (guest lectures, seminars, workshop, * value added programmes, conferences, competitions)				
O Excellent				
O Very Good				
O Good				
O Fair				
O Poor				

Overall Learning Experience *	
O Excellent	
O Very Good	
O Good	
O Fair	
O Poor	
	Page 1 of 1

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Teacher's Feedback on the Syllabus & it's transaction

K.S.K.W. Art's Science and Commerce College, CIDCO, Nashik -422008

* Required

1. Year *

Mark only one oval.

____ 2020-21

- 2. Full Name (Surname Name Father's/Husband's Name) Start with Surname *
- 3. Department *
- 4. Designation *
- 5. Contact number *

6. Are the objectives of the syllabus clearly indicated? *

Mark only one oval.

\subset	Excellent
\subset	Good
\subset	Satisfactory
\subset	Poor

 Does the syllabus provide freedom to adopt new techniques/strategies of testing * and assessment of students?

Mark only one oval.

- Excellent Good
- Satisfactory
- Poor
- 8. Is the subject / its syllabus interesting for majority of students? *

Excellent

Mark only one oval.

- Satisfactory
- Poor
- 9. Is the syllabus designed to bridge the gap between Theory and Practical? *

Mark only one oval.

Excellent Good

- Satisfactory
- Poor

10. Is the syllabus designed to bridge the gap between academics and industry? *

Mark only one oval.

- Excellent
- ____ Good
- Satisfactory
- Poor
- 11. Is the syllabus designed in a way to improve Employability index? *

Mark only one oval.

- Excellent
- 🔵 Good
- Satisfactory
- Poor
- 12. How do you rate the offering of the electives in terms of their relevance to the * specialization streams and technological advancements?

Mark only one oval.

- Excellent
- Good
- Satisfactory
- Poor
- 13. Rate the Size of syllabus in terms of the load on the student * *

Mark only one oval.

- Excellent
- Good
- Satisfactory
- Poor

14. How do you rate the percentage of courses having Laboratory components * and the domain used for designing the experiments for the Laboratory components?

Mark only one oval.

- Excellent
- 🕖 Good
- Satisfactory
- ____ Poor
- 15. How do you rate the evaluation scheme designed for each of the course? *

Mark only one oval.

- Excellent
- 🔵 Good
- Satisfactory
- Poor
- 16. How do you rate the allocation of the credits and contact hours (L-T-P) to the * courses?

Mark only one oval.

- Excellent
- Good
- Satisfactory
- Poor

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Alumni Feedback on Syllabus & it's transaction

K.S.K.W. Art's Science and Commerce College, CIDCO, Nashik -422008

physics@cidcocollegenashik.ac.in Switch account

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* Required

Email *

Your email

Year *

) 2020-21

Name of the student- (Start with Surname) *

Your answer

:

Faculty *			
Choose	•		
Passing Year *			
Your answer			

(Contact Number *				
١	/our answer				
F	Program Level *				
۱ ۱	UG				
(PG				
	s it necessary to have interaction with alumni about curriculum and transaction? *				
(Yes				
(◯ No				
Do you find classroom , teaching learning process effective? *					
() Yes				
(○ No				
Is the curriculum delivery planned? *					
(Yes				
(◯ No				
[Do you think objectives and contain of curriculum properly delivered? *				
(Yes				
	Νο				

Do you find evaluation method appropriate ? * Yes No
The curriculum and transaction method help overall personality development? * Yes No
Is the curriculum help for employability? * Yes No
Is it necessary to add some skill based courses in the curriculum to help for * employabilty? Yes No
Was the course curriculum fullfilling expections? * Yes No

Does the syllabus create any interest to persue post graduation/research in the particular topic?	*
O Yes	
O No	

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