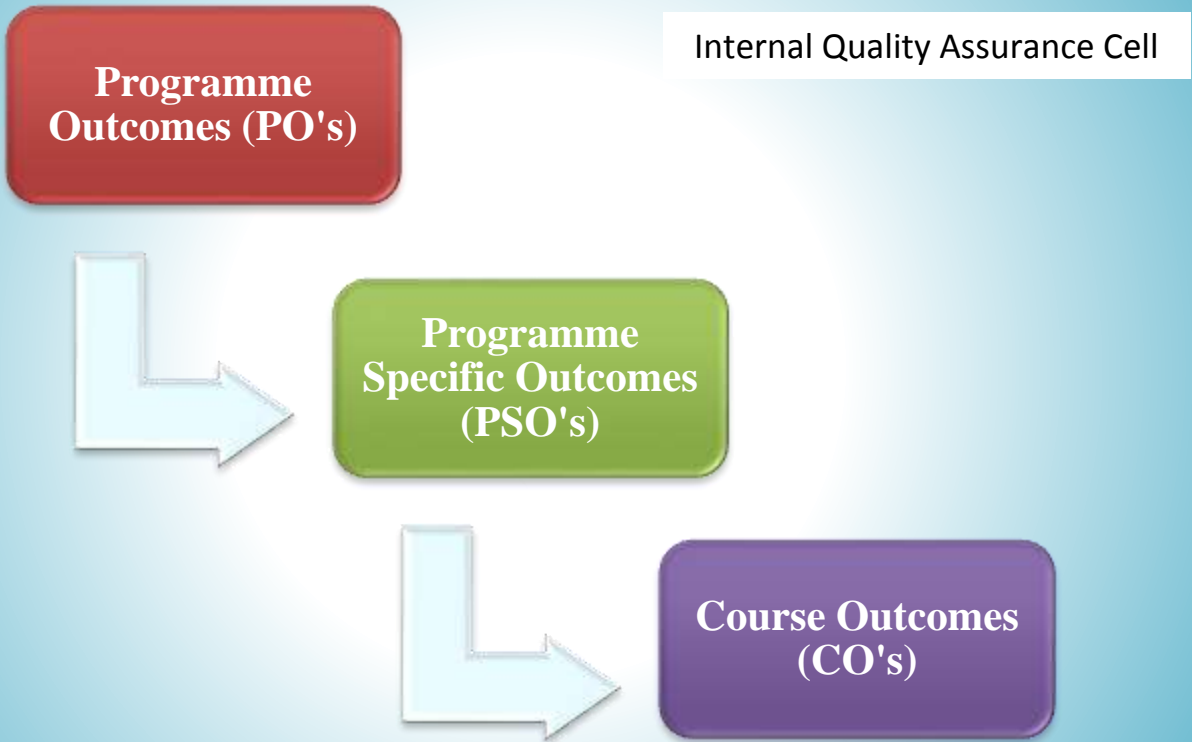




Maratha Vidya Prasarak Samaj's
Karmaveer Shantarambapu Kondaji Wavare
Arts, Science and Commerce College, CIDCO, Nashik
Uttamnagar, Nashik- 422 008 (Maharashtra)

Affiliated to Savitribai Phule Pune University Id. No. PU/NS/ASC/047/1993
AISHE C-42086 NAAC Re-accredited 'A' Grade (III Cycle 2017-22, CGPA 3.20)
Best College Award of Savitribai Phule Pune University Pune in 2009-10 and 2021-22



Syllabus: 2013 Pattern





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Prof. (Dr) S. K. Kushare
 M.Sc., Ph. D.

Programme Outcome (PO's), Programme Specific Outcome (PSO's), Course Outcome (CO's)

Department: English

Syllabus: 2013 Pattern

Sr.No.	Name of the Programme	Year of introduction of Programme	Duration of introduction of Programme
1	B.A. English	1993-1994	3 Years

Programme Specific Outcome (PSO's): B.A. English


Sr. No.	Programme Specific Outcome (BA English)
PSO 1	Students familiarized with excellent pieces of prose and poetry in English.
PSO 2	Students exposed to native cultural experiences and situations.
PSO 3	To develop overall linguistic competence and communicative skills of the
PSO 4	Students realized the significance of communicative power of English
PSO 5	Students developed human values and social awareness through prose & poetry
PSO 6	Students exposed to the basics of literature and language so that they understand the literary merit, beauty and creative use of language.
PSO 7	Students familiarized with different types of literature in English, the literary devices and terms
PSO 8	Students introduced to the basic units of language so that they become aware of the technical aspects and their practical usage
PSO 9	Students prepared to go for detailed study and understanding of literature and language
PSO 10	Student developed integrated view about language and literature in them.

Course Outcome (BA English)

Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
FYB A	1317	Optional English	CO 1: Students introduced with minor literary forms.
			CO 2: Students studied essays, Short Stories and one act plays.
			CO 3: Students studied writers from diverse background.
			CO 4: Students studied basics of Phonetics
			CO 5: Students Studied Sounds of English
SYB A	2338	Appreciating Drama	CO 1: 1. To acquaint and familiarize the students with the terminology in Drama Criticism


Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
			CO 2: To encourage students to make a detailed study of a few sample masterpieces of English
			CO 3: To develop interest among the students to appreciate and analyze drama independently
			CO 4: To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently
	2339	Appreciating Poetry	CO 1: Students acquainted and familiarized with the terminology in poetry criticism.
			CO 2: Students encouraged to make a detailed study of a few sample masterpieces of English poetry
			CO 3: 3. Students enhanced awareness in the aesthetics of poetry
			CO 4: Students empowered to read, appreciate poetry
			CO 5: Student evaluated the poetry independently
	2337	Study of English Language and Literature	CO 1: Students exposed to the basics of short story, one of the literary forms
			d) To prepare students to go for detailed study and understanding of literature and language
			CO 2: Students familiarized with different types of short stories in English
			CO 3: Students understood the literary merit, beauty and creative use of language.
			CO 4: Students introduced some advanced units of language so that they become aware of the technical aspects and their practical usage
			CO 5: Students developed integrated view about language and literature.
TYBA	3338	Appreciating Novel	CO 1: Students introduced to the basics of novel as a literary form
			CO 2: Students exposed to the historical development and nature of novel.
			CO 3: Students studied different types and aspects of novel.
			CO 4: Students developed literary sensibility and sense of cultural diversity.
			CO 5: Students exposed to some of the best examples of novel
	3339	Introduction to Literary Criticism	CO 1: Students introduced to the basics of literary criticism
			CO 2: Students understood the nature and historical development of criticism
			CO 3: Students got familiar with the significant critical approaches and terms
			CO 4: Students encouraged to interpret literary works in the light of the critical approaches
			CO 5: Student developed aptitude for critical analysis
		Advanced	CO 1: Students exposed to some of the best samples of

Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
		Study of English Language and Literature	<p>Indian English Poetry</p> <p>CO 2: Students studied the ethos and culture of India expressed in Indian English poetry.</p> <p>CO 3: Students understood creative uses of language in Indian English Poetry</p> <p>CO 4: Students introduced to some advanced areas of language study.</p> <p>CO 5: Students developed integrated view about language and literature.</p>


HOD, English


IQAC Coordinator




Principal
Maratha Vidya Prasarak Semej's
Karmaveer Shantarambapu Kondaji Wavare
Arts, science and Commerce College,
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**Programme
Outcomes (PO's)**

Internal Quality Assurance Cell



**Programme
Specific Outcomes
(PSO's)**



**Course Outcomes
(CO's)**

Syllabus: 2019 Pattern





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Department: English

Syllabus: 2019 Pattern

Sr.No.	Name of the Programme	Year of introduction of Programme	Duration of introduction of Programme
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Programme Specific Outcome (PSO's): B.A. English


Sr. No.	Programme Specific Outcome (BA English)
PSO 1	Students expose to the best examples of literature in English and contribute to their emotional quotient as well as independent thinking.
PSO 2	Instillation of universal human values through best pieces of literature in English
PSO 3	Development of effective communication skills by developing ability to use right words in the right context
PSO 4	Enhancement of employability of the students by developing their basic soft skills
PSO 5	Revision and reinforcement of the learning of some important areas of grammar for better linguistic competence.
PSO 6	Provided the learners with learning experiences to appreciate and enjoy literature.
PSO 7	Students' development of cultural understanding as well as positive values and attitudes conducive to lifelong learning through literature.
PSO 8	Encouragement to self-expression and creativity, to enhance students' critical and analytical skills, Improvement of students' in their competence to use of English
PSO 9	Enhancement of employability of the students by developing their basic soft skills
PSO 10	Revision and reinforcement of the learning of some important areas of grammar for better linguistic competence.

Course Outcome (BA English)

Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
FYB A	1317	Optional English	CO 1: Students introduced with minor literary forms.
			CO 2: Students studied essays, Short Stories and one act plays.
			CO 3: Students studied writers from diverse background.
			CO 4: Students studied basics of Phonetics


Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
			CO 5: Students Studied Sounds of English
SYB A	2338	Appreciating Drama	CO 1: 1. To acquaint and familiarize the students with the terminology in Drama Criticism
			CO 2: To encourage students to make a detailed study of a few sample masterpieces of English
			CO 3: To develop interest among the students to appreciate and analyze drama independently
			CO 4: To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently
	2339	Appreciating Poetry	CO 1: Students acquainted and familiarized with the terminology in poetry criticism.
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			CO 4: Students empowered to read, appreciate poetry
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			d) To prepare students to go for detailed study and understanding of literature and language
			CO 2: Students familiarized with different types of short stories in English
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CO 4: Students introduced some advanced units of language so that they become aware of the technical aspects and their practical usage			
CO 5: Students developed integrated view about language and literature.			
TYBA	3338	Appreciating Novel	CO 1: Students introduced to the basics of novel as a literary form
			CO 2: Students exposed to the historical development and nature of novel.
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			CO 2: Students understood the nature and historical development of criticism
			CO 3: Students got familiar with the significant critical approaches and terms
			CO 4: Students encouraged to interpret literary works in the light of the critical approaches

Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
			CO 5: Student developed aptitude for critical analysis
		Advanced Study of English Language and Literature	CO 1: Students exposed to some of the best samples of Indian English Poetry
			CO 2: Students studied the ethos and culture of India expressed in Indian English poetry.
			CO 3: Students understood creative uses of language in Indian English Poetry
			CO 4: Students introduced to some advanced areas of language study.
			CO 5: Students developed integrated view about language and literature.


HOD, English


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