

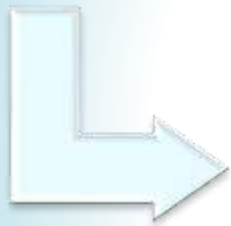


Maratha Vidya Prasarak Samaj's  
**Karmaveer Shantarambapu Kondaji Wavare**  
**Arts, Science and Commerce College, CIDCO, Nashik**  
**Uttamnagar, Nashik- 422 008 (Maharashtra)**

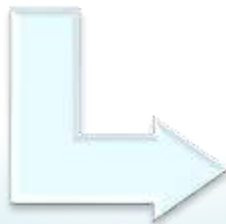
Affiliated to Savitribai Phule Pune University Id. No. PU/NS/ASC/047/1993  
AISHE C-42086 NAAC Re-accredited 'A' Grade (III Cycle 2017-22, CGPA 3.20)  
Best College Award of Savitribai Phule Pune University Pune in 2009-10 and 2021-22

**Programme  
Outcomes (PO's)**

Internal Quality Assurance Cell



**Programme  
Specific Outcomes  
(PSO's)**



**Course Outcomes  
(CO's)**

**Syllabus: 2013 Pattern**





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Principal

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**Prof. (Dr) S. K. Kushare**  
 M.Sc., Ph. D.

**Programme Outcome (PO's), Programme Specific Outcome (PSO's), Course Outcome (CO's)**

**Department: English**

**Syllabus: 2013 Pattern**

Sr.No.	Name of the Programme	Year of introduction of Programme	Duration of introduction of Programme
2	MA English	2008-2009	2 Years

**Programme Specific Outcome (MA English)**


Sr. No.	Programme Specific Outcome (MA English)
PSO 1	Students appreciated and enjoyed literature. Improve their competence in the use of English, develop their culture
PSO 2	Students encouraged for self-expression and creativity.
PSO 3	Students enhanced their critical and analytical skills.
PSO 4	Students introduced to a wide range of literary or creative texts and other related cultural forms.
PSO 5	Students developed a humanistic outlook on life through a close interaction with literary or creative works.
PSO 6	Students developed awareness of a diverse range of human thought, emotion and experience.
PSO 7	Students developed their creativity, sharpen their critical and analytical skills..
PSO 8	Students enhanced their language proficiency.
PSO 9	Students understood positive values and attitudes conducive to lifelong learning, and prepare them for further study or work.

**Course Specific Outcome (MA English)**

Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
MA I	10691	Paper – 1.1: English Literature from 1550- 1798	CO 1: Students introduced to major movements and figures of English Literature. CO 2: Student created literary sensibility and emotional response to the literary texts. CO 3: Students exposed to the artistic and innovative use of language employed by the writers. CO 4: Students instilled values and develop human concern through exposure to literary texts. CO 5: Students enhanced literary and linguistic competence CO 6: Students implanted sense of appreciation of literary texts.
		10692	1.2: English Literature from 1798- 2000

Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
			CO 3: Students studied artistic and innovative use of language by writers.
			CO 4: 3. Students inculcated values and developed human concern in students through exposure to literary texts.
			CO 5: 4. Students developed literary competence.
			CO 6: Students enhanced linguistic competence of students
	10693	1.3: Contemporary Studies in English Language	CO 1: Students introduced to the basic tools essential for systematic study of language
			CO 2: Students acquainted with the basic concepts and issues in linguistics
			CO 3: Students introduced to various sub-disciplines of linguistics
			CO 4: Students initiated into theoretical perspectives and enable them to apply the acquired linguistic skills in real life situations
			CO 5: Students familiarized with the fundamental concepts and principles in Semantics and Pragmatics.
			CO 6: Students introduced to the semantic level of linguistic analysis which deals with meaning
	10694	1.4:Literary Criticism and Theory	CO 1: Students introduced to the nature, function and relevance of literary criticism and theory.
			CO 2: Students introduced to various important critical approaches and their tenets.
			CO 3: Students encouraged dealing with highly intellectual and radical content.
			CO 4: Students developed sensibility and competence for practical application of critical approach to literary texts.
			CO 5: Students developed their logical thinking and analytical ability.
MA II	30691	3.1: Indian Writing in English	CO 1: Students introduced to major movements and figures of Indian Literature in English.
			CO 2: Students created literary sensibility and emotional response to the literary texts.
			CO 3: Students exposed to the artistic and innovative use of language employed by the writers
			CO 4: Students instilled values and develop human concern in students through exposure to literary texts
			CO 5: Students enhanced literary and linguistic competence.
			CO 6: Students developed sense of appreciation of literary text.
	30693	Paper 3.3: Poetry in English	CO 1: Students introduced to major movements related to poetry in English, works and poetsthrough study of selected texts.

Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
			CO 2: Students created literary sensibility for appreciation. CO 3: Student instilled values and develop human concern. CO 4: Students enhanced literary and linguistic competence. CO 5: Students acquired artistic and innovative use of language. CO 6: Students studied different writers and various worldviews
	30694	3.4: Drama in English	CO 1: Students introduced to major movements related to drama, works and dramatists through study of selected texts. CO 2: Students created literary sensibility for appreciation of literary text. CO 3: Students instilled values and develop human concern through exposure to literary texts. CO 4: Students enhanced their literary and linguistic competence. CO 5: Students introduced with classical drama. CO 6: Students studied modern and absurd drama
	30698	3.8: American Literature	CO 1: Students introduced to the major literary movements in America, literary works and writers through selected texts. CO 2: Students enhanced the literary sensibility of the American writers of various times. CO 3: Students instilled values and developed human concern. CO 4: Students enhanced literary and linguistic competence. CO 5: Students developed comparative study of American and Indian Literature.

  
HOD, English

  
IQAC Coordinator



  
Principal  
Maratha Vidya Prasarak Samaj's  
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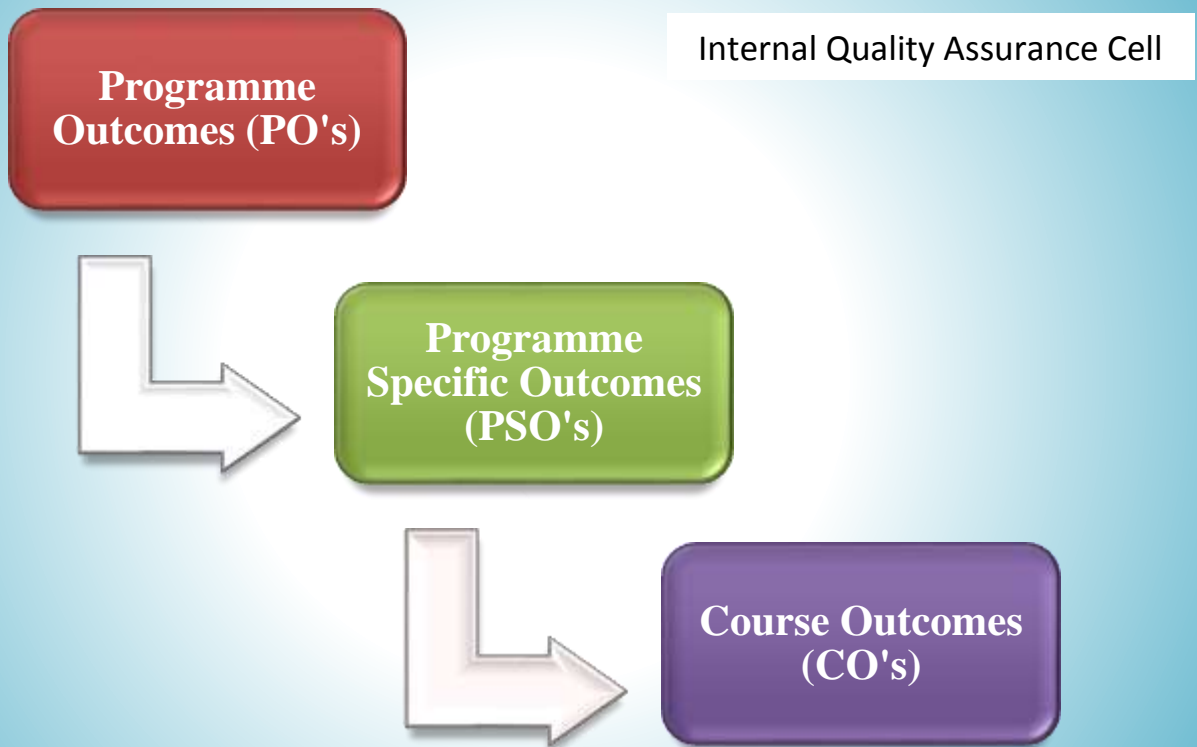
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**Syllabus: 2019 Pattern**





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**Department: English**

**Syllabus: 2019 Pattern**

Sr.No.	Name of the Programme	Year of introduction of Programme	Duration of introduction of Programme
2	MA English	2008-2009	2 Years

**Programme Specific Outcome (MA English)**


Sr. No.	Programme Specific Outcome (MA English)
PSO 1	Provided the learners with learning experiences to appreciate and enjoy literature.
PSO 2	Encouragement to self-expression and creativity, to enhance students' critical and analytical skills, Improvement of students' in their competence to use of English
PSO 3	Preparation of students for further study or work
PSO 4	Students' development of cultural understanding as well as positive values and attitudes conducive to lifelong learning through literature.
PSO 5	Development of effective communication skills by developing ability to use right words in the right context
PSO 6	Students mastered in Classical Literature
PSO 7	Students mastered in Romantic and Modern literature.
PSO 8	Students mastered in major trends of American Literature and Indian literature
PSO 9	Students mastered in academic writing
PSO 10	Students mastered in critical reading

**Course Specific Outcome (MA English)**

Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
MA I	10691	Paper – 1.1: English Literature from 1550-1798	CO 1: Students introduced to major movements and figures of English Literature. CO 2: Student created literary sensibility and emotional response to the literary texts. CO 3: Students exposed to the artistic and innovative use of language employed by the writers. CO 4: Students instilled values and develop human concern through exposure to literary texts. CO 5: Students enhanced literary and linguistic competence CO 6: Students implanted sense of appreciation of literary texts.


Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
MA II	10692	1.2: English Literature from 1798-2000	CO 1: Students introduced to major movements and figures of English Literature through study of selected literary texts.
			CO 2: 2. Students developed literary sensibility for appreciation of various worldviews
			CO 3: Students studied artistic and innovative use of language by writers.
			CO 4: 3. Students inculcated values and developed human concern in students through exposure to literary texts.
			CO 5: 4. Students developed literary competence.
			CO 6: Students enhanced linguistic competence of students
	10693	1.3: Contemporary Studies in English Language	CO 1: Students introduced to the basic tools essential for systematic study of language
			CO 2: Students acquainted with the basic concepts and issues in linguistics
			CO 3: Students introduced to various sub-disciplines of linguistics
			CO 4: Students initiated into theoretical perspectives and enable them to apply the acquired linguistic skills in real life situations
			CO 5: Students familiarized with the fundamental concepts and principles in Semantics and Pragmatics.
			CO 6: Students introduced to the semantic level of linguistic analysis which deals with meaning
	10694	1.4:Literary Criticism and Theory	CO 1: Students introduced to the nature, function and relevance of literary criticism and theory.
			CO 2: Students introduced to various important critical approaches and their tenets.
			CO 3: Students encouraged dealing with highly intellectual and radical content.
CO 4: Students developed sensibility and competence for practical application of critical approach to literary texts.			
CO 5: Students developed their logical thinking and analytical ability.			
30691	3.1: Indian Writing in English	CO 1: Students introduced to major movements and figures of Indian Literature in English.	
		CO 2: Students created literary sensibility and emotional response to the literary texts.	
		CO 3: Students exposed to the artistic and innovative use of language employed by the writers	
		CO 4: Students instilled values and develop human concern in students through exposure to literary texts	

Class	Subject Code	Title	Cos: After successful completion of this course, student will be able to
			CO 5: Students enhanced literary and linguistic competence.
			CO 6: Students developed sense of appreciation of literary text.
	30693	Paper 3.3: Poetry in English	CO 1: Students introduced to major movements related to poetry in English, works and poets through study of selected texts.
			CO 2: Students created literary sensibility for appreciation.
			CO 3: Student instilled values and develop human concern.
			CO 4: Students enhanced literary and linguistic competence.
			CO 5: Students acquired artistic and innovative use of language.
			CO 6: Students studied different writers and various worldviews
	30694	3.4: Drama in English	CO 1: Students introduced to major movements related to drama, works and dramatists through study of selected texts.
			CO 2: Students created literary sensibility for appreciation of literary text.
			CO 3: Students instilled values and develop human concern through exposure to literary texts.
			CO 4: Students enhanced their literary and linguistic competence.
			CO 5: Students introduced with classical drama.
			CO 6: Students studied modern and absurd drama
	30698	3.8: American Literature	CO 1: Students introduced to the major literary movements in America, literary works and writers through selected texts.
			CO 2: Students enhanced the literary sensibility of the American writers of various times.
			CO 3: Students instilled values and developed human concern.
			CO 4: Students enhanced literary and linguistic competence.
			CO 5: Students developed comparative study of American and Indian Literature.

  
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