

Teacher Profile

Dr. AshturkarUddhavAmbadasrao

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Address: Bhabha Nagar,Nashik



Personal Information

- Name :Dr. AshturkarUddhavAmbadasrao
- Date of Birth :25/07/1963
- Nationality :Indian
- Present Position :Professor
- Experience :32Years
- Marital Status :Married
- Areas ofResearch :Linguistic Stylistics, Poetry, Semantics, Music
- Vidwan ID : uddhavashturkar@yahoo.com
- Orchid ID :

EducationalDetails

Degree/Diploma	College/University	Year ofPassing	Percentage Marks/CGPA	Class
Ph.D.	University of Bombay	2001	Awarded	
SET	UGC	1995	Qualified	
MA(English)	Savitribai Phule Pune University	1989	56.50%	B+
B.A.(English)	Savitribai Phule Pune University	1987	59.45%	B+
MA(Hindi)	Savitribai Phule Pune University	1991	60%	First
MA(Music)	ABGMVM, Mumbai	1995	70.10%	Distinction
MBA (Marketing)	IGNOU, New Delhi	2005	B	B

Thesis/dissertation/Project

Degree	Name of the Guide	Title
Ph.D.	Dr. Vasant S. Khokle	<i>A Linguistic Study of Style in Post-independence Indian English Poetry</i>

TeachingExperience(32 Years)

Organization	Duration	Designation	Total Experience
Maratha VidyaPrasarakSamaj, Nashik	27 th Sept.1991 till date	Professor	32Years

Technical Skills:

Modeling and Analysis	NA
Software's/ Programming	GIS Softwares CCIT MSCIT

Research

Research Paper Publications (17)

1. UddhavAshturkar (2019), *Role of English Language in Rural Development*, Research Journey, Special Issue 136, Swatidhan Publications, p.31,ISSN-2348-7143
2. UddhavAshturkar (2019), *Nissim Ezekiel's "Goodbye Party for Miss Pushpa T.S.": A Stylistic Analysis of Language and Culture*, Research Journey, Special Issue 111 (A), Swatidhan Publications, p.18, ISSN-2348-7143
3. UddhavAshturkar (2015) *Stylistics and Music*, The Context, Magnus Publishing Vol.2, p.469, ISSN 2349-4948,
4. UddhavAshturkar (2014) *NissimEzekiel's 'Night of the Scorpion': A Stylistic Study of the Language of Poetry*, The Context, Vol.1, p.25, ISSN 2349-4948
5. UddhavAshturkar (2013) *Language of Poetry and Deviation*, IJORS, Vol.1, p.5, ISSN: 2321-0141,
6. UddhavAshturkar (2013) *Celebration of Infertility: A Stylistic Reading of 'The Dance of the Eunuchs'* IJORS, p.2, ISSN-2321-0133
7. UddhavAshturkar (2013) *SataraniNritya :AmurtaaniMurtaSangeetachaAvishkar Nrityasadhana*, Dr. SangeetaPethkar, P.7
8. UddhavAshturkar(2013), *ArunKolatkarsYeshwantRao: A Stylistic View of the Mythical Text*, Critical Enquiry, Institute of Knowledge Engineering, Vol. 5, P.83, ISSN-0974-0096
9. UddhavAshturkar (2012) *A. K. Ramanujan's "Still Another View of Grace": A Stylistic Reading*, Counter-View, Dr. MallikarjunKarajgi, Vol.1,p.14, 2277-775X

10. UddhavAshturkar (2012) A. K. Ramanujan's 'Obituary': A Stylistic Analysis,Counter-View, Dr. MallikarjunKarajgi, Vol.1, p.52, ISSN-2277-775X
11. UddhavAshturkar (2012) Re-thinking the Gharana System in Indian Classical Music,Critical Enquiry, Institue of Knowledge Engineering, Vol. 4, P.65, ISSN-0974-0096
12. UddhavAshturkar (2011) Shiv K. Kumar's "Married Too Long": An Exercise in Textual Criticism,Critical Enquiry, Institute of Knowledge Engineering, Vol.3, P.116 ISSN-0974-0096
13. UddhavAshturkar(2010) JayantaMahapatra's Dawn at Puri: An Exercise in Linguistic Criticism, Asian Quarterly, Forum for Culture Studies, Vol.2, p.101, ISSN-2229-581X
14. UddhavAshturkar (2009) Critical Reading of K.N. Daruwalla's Boat-ride Along the GangaCritical Enquiry, Institute of Knowledge Engineering, Vol. 1, P.101, ISSN-0974-0096
15. UddhavAshturkar (2008) AdilJussawalla's Approaching Santa Cruz Airport: An Exercise in Classroom Stylistics,Asian Quarterly, Forum for Culture Studies, Vol.6,p.48 2229-581X
16. UddhavAshturkar (2007) Understanding Poetry: A Stylistic Approach,Asian Quarterly, Forum for Culture Studies, Vol.5, p.43, 2229-581X
17. UddhavAshturkar (2003) Semantico-syntactic Deviations in the Language of Poetry: A Stylistic Approach,Asian Quarterly, Forum for Culture Studies, Vol.1, p.80 2229-581X

Research projects(Ongoing/completed)

Sr. No.	Title of theProject	Project Period	Name of Funding agency	Amount	Status
1	<i>A Study in Comparative Stylistics with reference to Etawahand MaiharGharanas of Sitar (2012)</i>	3 years	UGC	7,50,000/-	Completed (2012)
2	<i>A Stylistic Study of Music with reference to Etawah Gharana of Sitar(2008)</i>	2 years	BCUD	75,000/-	Completed (2008)
3	<i>A Linguistic Study of Style in the Bombay Poems ofNissim Ezekiel and DilipChitre (2005)</i>	2 years	UGC	28,000/-	Completed (2005)

ResearchGuide(Ph.D./M.Phil.)in descending order

Sr. No.	Title of the Thesis	Name of the student	University	Ph.D./ M.Phil./ PG	Month/Year of award
1	A Critical Study of Amish Tripathi's Shiva Trilogy	Anandrao Jibha uMhasde	Pune	Ph.D.	April, 2023 (likely)
2	Social Ethos and Psychological Impulses: A Study of Selected Novels of Shashi Deshpande and Manju Kapur	Ms. Pranjali Bhanudas Vidyasagar	Pune	Ph.D.	August, 2022
3	A Semiotic Study of Selected Modern Novels by Six Writer of Indian Origin	Changdeo Ekna thGurule	Pune	Ph.D.	March, 2021
4	A Study of Cultural Conflict in the Select Novels of Amitav Ghosh	Rajendra Shankar Hire	Pune	Ph.D.	April, 2019
5	Lexical Features of Indian English in Selected post-colonial Novels	Ms. Vidya Arjunrao Nagare	Pune	Ph.D.	September, 2018
6	A Study of Code-mixing in the Selected Novels of Shobha De	Ms. Chhaya Kishor Joshi	Pune	Ph.D.	August, 2018
7	The Quest for Enlightenment in the Works of Hermann Hesse	Tushar Madhukar Kamble	Pune	Ph.D.	July, 2017
8	A Study of Indian Values Reflected in the Selected Works of Sudha Murty and Ruskin Bond	Ms. Jyothi Ramesh Pai	Pune	Ph.D.	April, 2016

9	An Emerging Image of Woman in Post-colonial Indian Women Novelists	Ms. Rohini Gulabrao Walse	Pune	Ph.D.	September, 2014
10	A Study of Dalit Women's Struggle for Self-identity	Ms. Swapna Dadaji Ahire	Pune	M. Phil.	June, 2019
11	A Study of Conflict in the Novels of Amitav Ghosh: A Cultural Study	Rajendra Shankar Hire	Pune	M. Phil.	April, 2016
12	Translation and Critical Study of Folksongs with Special reference to Sargana Region in the State of Maharashtra	Chandrakant R. Patil	YCMOU	M. Phil.	June, 2009
13	An Analytical Study of Effectiveness of Music in Teaching Poetry	Raju Raosaheb Salve	YCMOU	M. Phil.	June, 2009
14	A Critical Study of Social Realism Reflected in Ruth Praver Jhabvala's Selected Novels	Hemkant Vijay Dhade	YCMOU	M. Phil.	April, 2009
15	The Significance of Non-verbal Communication in English Drama with Special Reference to "All My Sons" by Arthur Miller	Changdeo Eknath Gurule	YCMOU	M. Phil.	April, 2009

Books Publications (Co-authored)

Sr. No.	Title of the book	Place of publication	Publisher	Year of publication
1.	Improving Your Competence in Conversational English Book I	Pune	University of Pune	2009
2.	Improving Your Competence in Conversational English Book II	Pune	University of Pune	2009
3.	Improving Your Competence in Conversational English Book III	Pune	University of Pune	2009

Refresher/Orientation/FDP/Trainings

Sr. No.	Name of Refresher/ Orientation/ FDP/ Trainings Programme attended	Organizing Institute	Period	Grade Or Completed
1.	Orientation Course	University of Pune, Pune	29/02/96 to 27/03/96	A
2.	Refresher Course	Rani Durgavati University, Jabalpur	03/03/97 to 21/03/97	Completed
3.	Refresher Course	Guru Nanak Dev University, Amritsar	11/05/98 to 30/05/98	Completed
4.	Refresher Course	University of Pune, Pune	29/12/03 to 17/01/04	B
5.	Special Winter School of Languages	University of Pune, Pune	02/01/09 to 22/01/09	A

Seminar/Conference/STTP Attended

International Seminars	:	09
National Seminars	:	17
State Level Seminars	:	13
University Level Seminars	:	30

Total		69
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Seminars Organized at Arts, Com. & Science College, Nandgaon:

- 1) The Problems of Teaching English in Rural Area (University Level) 2006-2007
- 2) The Problems of Teaching English in Rural Area (State Level) 2007-2008
- 3) Linguistics and Literature (National Level) 2008-2009

Membership of Professional bodies/Institutions

1. SPPUCTO

Role in Curriculum/administrative Activity (College level committee)

Coordinator, NAAC

Chairperson, Literary Association

Member, Arts Circle

Member, Library Committee

Member, NAAC Core Team

Worked as District Coordinator for Soft-Skills Development Programme(University of Pune).

The topics of lectures are as follows:

- a) Attitude Changing**
- b) Personality Development**
- c) Communication Skills**
- d) Interpersonal Relationship**
- e) SWOT Analysis**
- f) Transactional Analysis**
- g) Intelligence and Creativity**
- h) Stress Management**
- i) Goal Setting**
- j) Group Discussion**
- k) Interview Techniques**

Fields of Interest:

- a) Linguistic Criticism**
- b) Poetry**
- c) Drama**
- d) Music**
- e) Creative Writing**
- f) Stylistics**
- g) Semiotics**
- h) Semantics and Logic**
- i) Philosophy**
- j) Culture Studies**
- k) Translation Studies**
- l) Syllabus Designing**
- m) Soft-Skills Development**
- n) Yoga**

Awards and fellowship etc. :

- a. Hari Om Trust Puraskar for standing First in Instrumental Music Final Exam (November, 1995)**

- b. Selection for Research Associateship by Indian Institute of Advanced Study, RashtrapatiNivas, Shimla (H.P.) for three years (2001, 2002, 2004)**
- c. Mayor's Award for substantial contribution to music and culture (September, 2004)**
- d. Performing Artist of Instrumental Classical Music playing regularly throughout the country since 1989. Disciple of an internationally acknowledged Sitar Maestro PadmashreeUstadShahidParvez. Now engaged in an interdisciplinary research on Stylistics and Indian Instrumental Classical Music. Visited 38 countries so far in connection with cultural, academic and musical purposes.**

I hereby declare that the above written particulars are true to the best of my knowledge and belief.

Date:04/04/2023



(Dr. UddhavAshturkar)
Name and digital signature